



White House News Photographers' Association, Inc.

NEWS

FOR IMMEDIATE RELEASE

“THE EYES OF HISTORY”™

2002 AWARD WINNERS ANNOUNCED

Nation's Leading Photojournalists Compete for Top Industry Awards

(WASHINGTON, D.C. - FEBRUARY 4, 2002) - The White House News Photographers' Association (WHNPA) today announced the 2002 winners of “The Eyes of History,” recognizing the country's leading still and video photojournalists who capture news events at the White House, Capitol Hill and around the world for national and international media.

“The Eyes of History Photographer of the Year” is awarded to Stephen Crowley of the New York Times for his dramatic and diverse portfolio that includes a pictorial essay on the people of Afghanistan and the day in the life of President Bush. A staff photographer at the New York Times since 1992, Crowley adds the coveted award to an already distinguished 22-year career in photojournalism

“People crave information in times of trauma. The events of September 11 and the war in Afghanistan were a reminder to photojournalists the seriousness of our profession. These were stories that needed pictures. I am honored to be recognized, along with many other talented photographers, for our efforts to bring to readers perspective and an understanding of the news,” said Crowley after his award was announced.

“Eyes of History Political Photo of the Year” is awarded to Doug Mills of the Associated Press for his photo of White House Chief of Staff Andrew Card informing President Bush of the attack on the World Trade Center. Mills was the one photographer who traveled with President Bush for the entire day on September 11, 2001. “When Card walked into the room, we knew something tragic happened. It was a surreal moment in time that I will never forget and I am extremely honored to be awarded the Political Photo of the Year,” said Mills.

For the first time in WHNPA history the “The Eyes of History Cameraman of the Year” and “The Eyes of History Editor of the Year” goes to one individual, Travis Fox of WashingtonPost.com. “I was blown away,” said Fox after learning he won both awards. “I'm a relative new comer to video and to be recognized by these two awards is a huge honor.”

Fox started in journalism as a still photographer, and believes “these awards validate a philosophy and an approach to journalism that is not much different than still photography.” Fox says that the WashingtonPost.com approach to video stories “starts with a documentary foundation coupled with a small, non-intrusive video camera. The packages are, for the most part, subject-driven narratives where the story is told through the subject's actions and words.”

Continued...

7119 Ben Franklin Station Washington, DC 20044-7119
www.whnpa.org



White House News Photographers' Association, Inc.

According to WHNPA President, Susan Walsh, "The White House News Photographers' Association is recognized as the most prestigious organization of its kind. The images created by our members, are an amazing visual record of the past year. We have seen many changes in photojournalism during the 81 years of the WHNPA. However, this year, given the events of September 11, we are reminded that photojournalists, through their images, help a nation to share its grief and its glory."

The winning images will be on exhibit at the Corcoran Museum of Art in Washington, D.C. from May 29, 2002 until July 29, 2002.

"The Eyes of History Gala" on May 11, 2002 in Washington, D.C., will celebrate the winning photojournalists and honor the President of the United States. Over 1000 guests, including government dignitaries and industry celebrities will also attend the event.

The WHNPA and "The Eyes of History" are sponsored in part by Nikon, Fuji Photo Film USA, Tiffen/Domke, The Corcoran Gallery of Art, Adobe, and Columbia Sportswear.

For further information about "The Eyes of History" and to view the winning images and videos visit the WHNPA website at www.whnpa.org.

The White House News Photographers' Association (WHNPA) is an 81-year-old non-profit organization dedicated to supporting the efforts of Washington's professional photojournalists. The WHNPA aims to provide professional and educational outreach to its members and the community through scholarships, programming, an annual competition and a celebration of the industry at the annual "The Eyes of History Gala".

###

MEDIA RELATIONS:

Kevin Gilbert: 410-263-2880 office
410-994-0857 cell

7119 Ben Franklin Station Washington, DC 20044-7119
www.whnpa.org