



WHITE HOUSE NEWS PHOTOGRAPHERS ASSOCIATION®

## The WHNPA is pleased to kick off its annual 'Eyes of History'® contest judging weekend with a presentation by Stills judge Yunghi Kim.

The Association will also conduct its annual Executive Board elections at the event.

This virtual event will be conducted via Zoom with instructions to come.

Friday, February 26, 2021, from 6:30 to 8:00 p.m.

**ZOOM LINK TO COME**

Occupy Wall Street protesters angry at the killing of Trayvon Martin demonstrate at Union Square, NYC. Protesters marched into the night all over Lower Manhattan. March 21, 2012.

*Photo by Yunghi Kim/ Contact Press Images.*



**YUNGHI KIM** is a photojournalist who has covered conflicts and in-depth, issue-driven stories all over the world for more than three decades. Intimate storytelling using photography remains her life-long passion.

Yunghi is most proud of her documentation of the lives of former South Korean so-called "Comfort Women". These women, now grandmothers, were forced into sexual slavery by the Japanese army during its occupation of Korea during World War II. Her 1996 photo essay published all over the world and helped introduce the plight of the "Comfort Women" to the West and turned the tide against the Japanese in the war crime.

She started her photojournalism career at The Patriot Ledger, a small newspaper in Quincy Massachusetts in 1984, and then went on to become a staff photographer for the Boston Globe in 1988. She has been a freelance photojournalist represented by the photo agency Contact Press Images since 1995.



Her professional accolades include three World Press Photo Awards, Magazine Photographer of the Year by POYi 1997 (one of two women to receive it at the time), The Olivier Rebbot and The John Faber Awards from the Overseas Press Club, Visa D'Or for News from the Visa Pour L'image Festival, The White House Press Photographers, 2000 Recipient of Distinguished Alumni Award from Boston University, School of Communication. She was a finalist for the Pulitzer Prize for her harrowing coverage of Somalia in 1992.

Yunghi gives back to photojournalism every year in The Yunghi Grant since 2015. Yunghi has awarded \$72K of her own funds to freelance photojournalists.

*WHNPA is sponsored in part by: Nikon and Tiffen.*

