



WHITE HOUSE NEWS PHOTOGRAPHERS ASSOCIATION®

Yesterday, Today & Tomorrow

Friday, February 25th • Starts Virtually at 6:30 PM EST

Register for this event: <https://bit.ly/35hXGQ4>

Featuring, past WHNPA president and 2011 Lifetime Achievement recipient and WHNPA's 100 years project committee member, Dennis Brack, who will share some historical behind the scenes images of pioneering WHNPA members at work, shot by members, that have been preserved of over the last 100 years. Dennis and longtime WHNPA member Ron Bennett, worked tirelessly over several years to digitize these images. Dennis will share some insightful stories about what it was like to work in Washington years ago, and the relationships developed over the years.

And 2022 Digital Storytelling judge, Sue Morrow, will discuss some of the most compelling stories that she has worked on over her diverse career, and will share her insights on what she thinks will be the future of visual journalism.



DENNIS BRACK covered the White House from President John F. Kennedy to the beginning of the presidency of Donald Trump. Brack was a staff photographer for Black Star Publishing Company for 55 years and contract photographer for TIME.

Brack was the secretary/treasurer of the U.S. Senate Standing Committee of Press Photographers for 25 years. In 2011, Brack received the Lifetime Achievement Award from the White House News Photographers Association.



SUE MORROW is the Editor and Creative Director for NPPA's News Photographer magazine and the Director of The Kalish Workshop.

She has worked as a photo editor and manager at some of the best newspapers in the country: San Jose Mercury News, Tampa Bay Times, The Sacramento Bee, Atlanta Journal-Constitution and The Boston Globe. During her tenure as Assistant Managing Editor for photography at the Times, the photo staff was recognized with numerous awards for photography and editing in Pictures of the Year International, Best of Photojournalism, and Society of News Design, winning Picture Editing Team Portfolio in POYi.

She was the visiting professional for E.W. Scripps School of Communications at Ohio University in 2017-18 and has lectured at The Poynter Institute, Atlanta Photojournalism Seminar and many NPPA-related seminars and contests. Since 1994, she has been faculty and board member with The Kalish pictures editing workshop and served as its director 2011-13 and 2022.

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